THE MIAMI HERALD

ART BASEL MIAMI BEACH

JIM DEFEDE

THE MIAMI HERALD

ART BASEL MIAMI BEACH

$3,000 BOOK TO BE LAUNCHED SATURDAY IS THE ULTIMATE TRIBUTE TO GREATEST OF ALL TIME

BY LINDA ROTBUN

The wait is over. Just a week away more than you would think. Muhammad Ali just published his memoir, The Greatest: My Life. And not for the faint of heart, the book is a 900-page work that provides a comprehensive look at Ali's life and career, from his early days as a young boxer in Louisville, Kentucky, to his controversial years as a Muslim and his later years as a social activist and humanitarian. The book is packed with stories, memories, and insights from Ali's life, and it's sure to be a must-read for boxing fans and sports enthusiasts alike. So mark your calendars and get ready to dive into this incredible story of one of the greatest athletes of all time.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike.

COCONUT GROVE

‘Grinch’ steals kids’ special day

MIAMI police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

BY LISA FERRELL

Miami police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike.

COCONUT GROVE

‘Grinch’ steals kids’ special day

MIAMI police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

BY LISA FERRELL

Miami police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike.

COCONUT GROVE

‘Grinch’ steals kids’ special day

MIAMI police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

BY LISA FERRELL

Miami police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike.

COCONUT GROVE

‘Grinch’ steals kids’ special day

MIAMI police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

BY LISA FERRELL

Miami police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike.

COCONUT GROVE

‘Grinch’ steals kids’ special day

MIAMI police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

BY LISA FERRELL

Miami police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike.

COCONUT GROVE

‘Grinch’ steals kids’ special day

MIAMI police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

BY LISA FERRELL

Miami police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike.

COCONUT GROVE

‘Grinch’ steals kids’ special day

MIAMI police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

BY LISA FERRELL

Miami police want to talk with the organizer of a Coconut Grove Christmas show, who took thousands of dollars from schoolchildren and apparently disappeared.

WHY THE LONG FACE?

Art lovers Krix Evey of Miami address Straight 26, the work of artist Evan Penny, during Art Basel's opening party at the Miami Beach Convention Center on Wednesday. Penny used blacks, and there are works inspired by computer manipulations of photographs. Art Basel is one of the largest art fairs in the world, attracting thousands of visitors from around the world. It's a great opportunity to see some of the best art from contemporary and classical artists, as well as emerging talent. Penny's work is certainly a highlight of the event, and it's sure to be a big hit with visitors and art collectors alike. 
ARGENTINA

Transcript: U.S. approved ‘dirty war’

In 1976, the U.S. State Department approved a “dirty war” in Argentina.

The transcript reveals the U.S. government’s approval of a military campaign against guerrillas. The campaign was led by the Argentine military and involved the overthrow of democracy and the establishment of a military dictatorship.

The transcript also includes a conversation between Henry Kissinger and César Augusto Guzzetti, the Argentine foreign minister. In the conversation, Kissinger encourages Guzzetti to continue the campaign against the guerrillas and to use any means necessary to ensure the success of the operation.

The transcript highlights the U.S. government’s role in supporting authoritarian regimes and human rights violations.

EXCERPTS

“...We are fully aware that the military government in Argentina is conducting a ‘dirty war’ against guerrillas. We understand the need for strong action to maintain stability in the region. We are prepared to support your efforts in this regard.”

“...We support your decision to continue the ‘dirty war’ against guerrillas. We understand the need for a strong and decisive military response. We are prepared to provide any assistance necessary to ensure the success of the operation.”

“...We are fully aware of the human rights violations committed by the military government in Argentina. We understand the need for a strong and decisive military response. We are prepared to provide any assistance necessary to ensure the success of the operation.”

The transcript also includes a conversation between Kissinger and Guzzetti on the need for economic and military assistance to support the military government in Argentina.

The transcript highlights the U.S. government’s role in supporting authoritarian regimes and human rights violations.

MORE ONLINE

For more information about the U.S. government’s role in supporting authoritarian regimes and human rights violations, visit the website of the National Security Archive at www.thenationalsecurityarchive.org.