SFP-1236. SAC COMMAND POST.

3 reels, 35mm, color, sound, edited, 1797 feet, quality: Good (Basic: Orig color) (R2 A&B rolls))

Film describes the physical characteristics of the SAC Command Post, communications network, warning and alert systems, a senior controller demonstrating how positive control is assured and a simulated alert situation. (Photo'd by 135th)

1) reel, 16mm analyzed.

1) Assembly of selected sequences from existing films in catalog system depicting SAC's mission and the forces it uses -- B-52's, KC-135's, B-58, Minuteman, B-52G/ Hound dog, sentry dog and Titan missile.

2) Explains and shows how the SAC force is directly controlled in emergency by the president through immediate communications system through JCS to CinC/SAC to AF's to units.

3) Tour of SAC's Underground Command Post three story facility showing AF guarding entrances and check of proper identification, steel doors, Decontamination Lock, diesel engines, food boxes stored along corridors, activity within the Global Weather Central of specialists assembling meteorological facts, activity in the Teletype Relay Center, personnel monitoring the Communication Status Center, Combat Reports Office showing teletypewriters, automatic punched card receiving machine, operator tears off messages and places them in pneumatic tube, information being fed into computers, Intelligence Situation room and, Joint Strategic Target Planning Staff.

USAF MOTION PICTURE FILM DEPOSITORY CARD 1 OF 2

SFP-1236. SAC COMMAND POST.

4) reel, 16mm, color, sound, edited, 1797 feet, quality: Good (Basic: Orig color) (R2 A&B rolls))

4) Reel No. 1 contd

4) Shows facilities and personnel which the SAC Commander uses to control/monitor SAC operations -- rows of consoles, duty controllers, panel circuits to SAC Units, gold, gray and red telephone communications network and materiel controllers.

5) Shows demonstration of Primary Alerting System (PAS) by senior controller.

6) Shows and explains the Iconorama display (warning information) intercut with scenes of BMEMS site then moves to balcony to show where CinC and staff would use facilities for conducting emergency operations.

7) Simulates an emergency and shows what happens in Command Post. at bases and in the air -- B-52H in flight, the pilot, copilot, bombardier, navigator, LCC of two operators turning keys together and same action in another LCC (demonstrates positive control) and special effect of shake and explosion indicating destruction of Command Post.

8) Shows continuity plan of command succession with scenes of 15th AF Combat Operations Center, Westover AFB Headquarters Building, entrance to 8th AF and INF and AV's of EQ 1950 No. 8001 Airborne Command Post.

9) Shows SAC Headquarters Building at Offutt AFB -- Minuteman Missile on display in fg.

712) Total footage in reel.

USAF MOTION PICTURE FILM DEPOSITORY CARD 2 OF 2