SHERRY JONES  
PRODUCER

Sherry Jones is an award-winning producer with dozens of television documentaries to her credit. Based in Washington, D.C. she heads Washington Media Associates, an independent production company.

Jones’ films have won eight Emmy Awards, three duPont-Columbia Awards for Excellence in Broadcast Journalism, three George Foster Peabody Awards for significant and meritorious achievement in broadcasting, two Robert F. Kennedy awards for outstanding coverage of the problems of the disadvantaged, three Edward R. Murrow awards from the Overseas Press Club of America, and two consecutive Silver Baton awards from the American Bar Association.

In addition to a 28-year collaboration with Bill Moyers, she has produced more than 20 films for the PBS documentary series, FRONTLINE. She has also produced dozens of other programs for PBS - including the Emmy-winning "Watergate Plus 30: Shadow of History;" six documentaries based in the former Soviet Union - including the award-winning FRONTLINE special, "Return of the Czar;" and three specials for ABC News, including “Peter Jennings Reporting: The Missiles of October," the story of the Cuban missile crisis from the points of view of all three countries involved; “Hiroshima: Why the Bomb Was Dropped,” broadcast on the 50th anniversary of Hiroshima; and, in June 2004, “Peter Jennings Reporting: Guantanamo.” That film, which was broadcast on the eve of the historic Supreme Court decision in Rasul v. Bush, was the first long-form television investigation into the Bush Administration’s detention and interrogation policies. Since then, Jones has stayed on the story.

In September, 2004, she produced "9/11: For the Record," a NOW with Bill Moyers special. Newsday named it one of the “Ten Best TV Programs of 2004,” commenting, “Of all the programs marking the anniversary of the attacks, ‘9/11: For the Record’ is the must see – a sobering, heartbreaking hour.” Jones also produced “Dead Wrong: Inside an Intelligence Meltdown,” an examination of pre-Iraqi War intelligence - which first aired in August, 2005, as a special edition of CNN Presents.

Her most recent production was “Moyers on America: Capitol Crimes,” a 90-minute expose of the Jack Abramoff/Tom Delay scandals, broadcast in October, 2006, on PBS. The Rocky Mountain News wrote that the program “plays out like a best-selling novel dealing with the seamy side of politics.” “The Moyers program on Jack Abramoff last night,” a viewer wrote to the PBS ombudsman, “was the best piece of television journalism I've seen in years.”

Sherry Jones is a Fellow of the National Security Archive, and has been honored as a “Woman of Vision” by Women in Film and Video. She holds a Masters degree in Journalism from Northwestern University, and is a member of the Medill School of Journalism's Hall of Fame.