bd 1

Ruth Greenglass

RUTH GREENGLASS, called as a witness, having first been duly sworn by the Foreman, testified as follows:

BY MR. LANE:

- O Now, Mrs. Greenglass, will you give us your address and telephone number? A I live at 265 Rivington Street and the telephone number is ORegon 4-5194.
 - Q Now, how old are you? A Twenty-six.
 - Q And are you married? A Yes, I am.
- Q And how long have you been married? A It will be eight years this November.
 - Q Do you have any children? A I have two children.
- Q And what are their ages? A My boy is four and the girl just past two months.
- Q Now, will you tell us a little something about your educational background? A Well, I went to grammar school and after that it was junior high school until the second term, and I was a graduate from the Seward Park High School in Manhattan and after that I took some courses at Washington Irving to matriculate for college.
 - Q Now, do you know Julius Rosenberg? A Yes, I do.
 - Q How long have you known him? A Almost eight years.
- Now, what is your relationship to Julius Rosenberg?

 A He is married to my husband's sister.
 - Q And what is her first name? A Ethel.
 - Q Do you know, of your own knowledge, whether Julius

Rosenberg is a card-carrying Communist? A Well, I never saw the card, but I always assumed he was a Communist.

And what did you base that assumption upon?

A Well, I knew that for a number of years he had been reading the Daily Worker, that he had attended -- he and his wife attended most of the rallies that were held at the Garden, and that they had literature, that most of the literature was Communist literature, they were always propagandizing.

- Q Well, now, for how long a period of time have you believed the Rosenbergs to be Communists? A Well, I couldn't say. I first knew them in 1942, and I know that as far back as 1937 and '38 they were bringing Communist literature into my mother-in-law's home to propagandize my husband. He was a child growing up.
- Q Now, I don't think I have told you about this before, today, before this body. But before you appeared here today you were advised by legal counsel as to your Constitutional rights, weren't you? A Yes.
- Q You talked to Mr. John Rogge, who is the counsel for both you and your husband; isn't that correct? A Not today.
 - Q No; but before you appeared here. A Yes.
- And he knew that you were appearing here today?

 A That's right.
- Q And he advised you of your Constitutional rights?

 In other words, didn't he -- A Yes.

- Q Didn't he tell you what you could say and didn't have to say? A I think so.
- Q Yes. And didn't he tell you that any statement you make here would be made voluntarily -- A Yes.
- Q -- without any promises of immunity or anything else?
 A Yes.
- Q And he told you that you didn't have to testify as to anything that might incriminate or degrade you? A Yes, he did.
 - Q He explained all that to you? A Yes.
 - Q And you understand it? A I do.
- Q Now, do you know whether Ethel Rosenberg was a card-carrying Communist? A Well, as I said in Julius' case, I never saw the card, but I believe she was. I know that they met in the Communist club, their first meeting, Ethel and Julius.
- Q Did she tell you that? A Yes, she did. I was always under the assumption that Julius lost his job because Ethel was a card-carrying Communist.

JUROR: Where did you say they met?

THE WITNESS: They met at a Communist club.

- Now, you, yourself, were affiliated at one time with the Young Communist Youth Movement, weren't you? A For a short time, I was.
- And you were president of one of the organizations?

 A For about three weeks.

- A Well, I never sought them out. They came to my house and asked me to come down to their meetings, and at the time of election I was nominated because they felt that, as kin to Ethel Rosenberg, I was well qualified.
 - Q When was this? A In 1943.
- Q And do you recall the name or names of the people who came to see you and asked you to belong to this organization? A I recall the name of one of the girls, but the others I'm just vague -- I remember their faces but not their names.
- Q And what was the name of that particular girl?

 A I think it was either Ida Altman or Ida Alterman. But that was her single name. She has been married since then.
- Q Now, I show you Grand Jury Exhibits 2 and 3, and I ask you if those are thepictures of Julius Rosenberg?

 A Yes.
 - Q And you are married to -- A David Greenglass.
- Q Now, I show you Government Exhibits 4 and 5, and ask you if those are pictures of David Greenglass? A Yes.
- Q And Exhibit 6; that's a picture of you, is it?

 A Yes, it is.
- Q And have you ever seen this, Government Exhibit -- or, rather, Grand Jury Exhibit 1? A No.
- Q And Exhibit 7; that's another picture of you, I presume. A Yes.

- Q Now, I'm going to take you back to November of 1944.

 Now, at that time your husband was in the Army, was he not?

 A Yes, he was.
- Q And where was he stationed? A He was stationed at Los Alamos. But I did not know that, because all I had was a post -- a Box number with a Santa Fe address.
- Q Now, in November of 1944 did you have occasion to have a conversation with Julius Rosenberg and his wife Ethel?

 A Yes, I did.
- Q And where did this conversation take place?

 A In their home at 10 Monroe Street.
- What your recollection was of the conversation that took place on that particular occasion? A I think so. Julius told me at that time that I might have noticed that he was not -- that they were not buying the Daily Worker at the same place that he had been accustomed to and that he and his wife were not attending the meetings and rallies so openly. And he said that there was a reason for this; that he didn't --
- Q Excuse me. Keep your voice up. A Oh. He didn't want to be openly associated, because he felt that he wanted to do something more important, that he had been trying for two years to get in touch with people in -- I guess it's the Soviet underground, that he could work more directly to help Russia. And then he proceeded to tell me that he knew

that David was working on the atomic bomb. And I was very much surprised. I said, "How do you know?" Because I was receiving mail -- my mail was censored to him and his mail And he said, "I know all about it." And I said, "Well, how can you find out? It's top-secret. I received an affidavit telling me that it was so, and that information could not have been divulged." He said he knew, his friends told him. Then he proceeded to tell me that the atomic bomb was one of the most deadly weapons to be used to date, that it had radiations and that it would be very devastating if used, that he felt there was not a direct exchange of scientific information among the Allies and that it would be only fair for Russia to have the information, too, because she was working on the atomic bomb and there was not an equal exchange, and he wanted to make that possible. He asked me if I would relate this to David and ask him to pass on information through Julius. I was horrified. I told him that I objected to it, I didn't think it was the right thing. His wife said that I should at least relay the message, that she felt that David might be interested, he would want to do this. Julius said just on the basis of an exchange of scientific information it was right that it should be done. In the end I was persuaded to relay the message, which I did later on.

Q Now, Ethel was present all during this conversation?

A She was.

- A Well, she urged me to talk to David. She felt that even if I was against it, I should at least discuss it with him and hear what he had to say.
- Q And did she argue also that she felt that the Allies should give this information to the Russians, the Soviets?

 A Well, I can't recall her words, but she was in agreement with her husband.
- Q Now, prior to your departure for Albuquerque did you have another meeting with Julius Rosenberg? A No, I don't think so.
- Q Well, what I have reference to is the question of expense money that was incurred. A Oh, yes, I must have.
- Q Well, did you have or didn't you? A Yes, I think I did.
- Q And what happened on that occasion? A Julius gave me \$150 towards my expenses.
- Q Now, was Ethel present when he gave you the 150?
 A I don't recall.
 - Q Did you ever pay the 150 back? A No.
 - Q Did he ever ask for it? A No.
- Q And at the time he gave it to you what did he say?
- A he said that he was giving it to me to pay for my expenses.
- And did he say where he had received the money from?

 A No.
 - Q Now, at this time was Julius in business with your

husband? A No. He was working for the Signal Corps.

- Q Who was? A Julius was working for Emerson who was doing work for the Signal Corps. This was during the war.
- 6 But he wasn't in the Army also? A No, he was never in the Army.
- Q Now, when did you arrive in Albuquerque, New Mexico?

 A On November 27 or 28, 1944.
- Q And did you meet your husband that day? A No. He came a day later.
- Q Now, where did you stop when you arrived on that first day? A At the Hotel Franciscan.
- Q and you stayed there for how long? A For about five or six days.
- Q And then where did you live? A I went back to New York.
- G I see. Well, now, prior to your return to New York did you have a conversation with your husband about what Rosenberg had said to you with reference to the atomic bomb material? A Yes, F did.
- Q And how long after you arrived in Albuquerque did this conversation take place? A About two or three days later.
- Q And where did it take place? A We took a walk and I discussed it with him.
- And what did you say to David? A I told him first that I knew that he was working on the atomic bomb, and he

was very surprised because he hadn't divulged any information to me and, as far as he knew, I thought he was working in a warehouse, which is what he had been writing me. And he asked me how I knew about it, and I told him that Julius had told me. And he wanted to know, just as I had, how Julius knew, and I couldn't tell him. And then I related as best as I could remember the conversation I had had w ith Julius and his wife. And, just as I had been, my husband objected to it at first and he would not give me an answer right away. However, on thinking it over, the next day he said that he would do this because he felt that -- not that he would do it to the detriment of his own country, but that purely on a scientific plane information should be shared jointly. And I brought that message back to Julius.

Q Now, at that time did David give you some information to bring back to Julius? A Well, he didn't give me anything. He told me.

Q Now, what did he tell you? This is something he told you, I understand, so that you could relay it to Rosenberg. A That's right. He told me the names of some of the scientists that were working at the project, about --semething about the physical setup there, about how many buildings there were, and he spoke about the fact that you couldn't see the project until you are almost upon it, that it was fairly well secluded.

Q Camouflaged? Did he use that word? A Well, it wash't

really camouflaged. The natural surroundings were such that you couldn't see it until you were almost upon it.

- Q What were some of the names he gave you, some of the names of the scientists who were working there?

 A Oppenheimer, Urey.
- Q Anyone else? A Well, I didn't recall this right away, but in conversation that I have had since then I think it was Kistiakowski.
- Q Now, was anything said at that time about money?
- well, didn't you tell David that Rosenberg had paid your fare down to Albuquerque? A That was not my fare. He had given me \$150, and my expenses were higher.
 - Q No; did you tell David that? A Yes.
 - Q And what did David say? A I can't remember.
- Q Well, did you tell him that before or after you had broached the subject of the atomic information?

 A After.
- A No, I don't think that he felt it had anything to do with it. Julius had always been slightly paternal toward David, he felt more like a brother-protector, and I guess he thought it was out of the goodness of his heart that he was giving me the money.
 - Q David thought that? A Yes.
 - O Did he say that? A Well, he inferred as much.

- Q Well, now, you returned to New York in the early part of December, 1944; is that correct? A Yes, + did.
- And when you returned did Julius Rosenberg come over to see you at your home at 266 Stanton Street, New York City?

 A few days later he came.
 - Q Did he come alone? A Yes.
 - Q And he had a conversation with you? A Yes.
- Q Now, was there anyone present besides you and Julius Rosenberg when you had this conversation? A No.
- Now, can you relate as best you can, to the best of your recollection, the conversation that took place between you and Julius Rosenberg on this occasion? A Well, Julius asked me if I had related the information to my husband, and I told him I had, and that he had consented to do this. And then I told him as best as I could remember what David told me about the physical setup and the names of the scientists I have already given.
- Q And what did Rosenberg say? A Well, he was pleased at receiving the information.
- Q Didn't you write that down on a piece of paper?

 A Yes, I wrote that down on a piece of paper and he took it with him.
 - G In longhand? A Yes.
- Q And did you write it down in his presence?

 A I believe so.
 - 4 And did you say he said he was pleased? A Yes.

- And did he mention any money at that time? A No.
- Q Did you tell him that David was expected in New York on furlough soon? A Yes. We had been expecting David to get a furlough, and he knew that it was coming very soon.
- Q Well, did Resenberg say that he would just wait and discuss the whole subject with David when he got back on his furlough? A He did.
- Q Now, when did David return to New York City on furlough? A I believe it was about Christmas time in '44.
- Q And between the time that you had this conversation with Rosenberg on your return from New Mexico and the time that David came back on furlough, did you have any other conversations with Rosenberg about this matter? A No.
- Q Now, getting back to David's return to New York City; that was around Christmas of 1944, wasn't it? A Yes.
- Q Did you have occasion to visit Rosenberg's apartment with David? A On his furlough?
 - Q Yes. A Yes, I did.
 - Q While he was on his furlough? A Yes.
 - Q Did you go over there for dinner? A Yes.
- A No. It was some time late in the afternoon.
- And when you got there did you have cocktails?
 - Q They don't drink; is that the answer? A We don't.
 - You don't. Was there any liquor there at that time?

A I don't remember any.

- Q Did Julius have anything to drink? A Well, he drinks on occasions, but I don't remember any at that time.
- Q He is not a prodigious drinker, is he? A No, I don't think so.
 - O Or his wife? A No.
- Q New, who was present besides you and Julius? A His wife Ethel.
- Q And your husband? A And my husband and the girl Ann Sidorovich.
 - Q She was present when you arrived! A Yes.
- Q And how long did she stay there? A She stayed about half an hour and then left.
 - Q Nobody else present? A No; just the child.
- Q Now, while she was present -- I'm talking about

 Ann Sidorovich -- was there any discussion of this atom bomb
 information? A None whatsoever.
- Q And when she left, how long after she left did the conversation begin with reference to the atom information?

 A Oh, about 15, 20 minutes later.
- And where did this conversation take place?

 A In the living-room at their home.
- Q Now, will you tell us, to the best of your recollection, what was said at this time? A Julius said that

 Ann Sidorovich would be the one to come out to New Mexico
 to obtain the information that he wanted David to relate,

and he had worked out a scheme whereby she was to meet us in a theater in Denver.

- Q Denver, where? A Denver, Colorado.
- A Well, I thought you said she was going to New Mexico.

 A Well, she was either going to New Mexico, to our home, or to Denver, Colorado, and he was going to let us know before the furlough was over, and she would get information that David would recall and write down for her.
- Now, what was the scheme, something about handbags? A Yes; if she was to come to a theater, she would have an alligator purse, and I, in my purse, would have the written information written down which I would give to her in exchange for her purse.
- Q Now, did Rosenberg say that he had her present so that you could identify her? A That's right; he said that, "I had her to my house so that you would know her when she came."
- Q Did he say that was the reason why he had her there?

 A Yes, he did.
- Q And this was said in the presence of his wife Ethel and your husband? A That's right.
- Q And was there something said about an old handbag?

 A No; just a handbag.
- Q In other words, as I understand you, Rosenberg was going to have this Ann go out either to New Mexico or to Denver. A Yes.

- Q And was going to notify you as to which place she was going to go? A Yes.
- Q And you were to obtain the information from David,
 you were to put it in the handbag, you were to meet this
 Ann Sidorovich and you were to swap handbags; is that correct?
 A That's right. However, that changed before David went
 back on his furlough. He said that in all likelihood it would
 be Ann or someone else.
- Q Who said that? A Julius did. And that he would probably come to our home in New Mexico, whoever that would be.
- Q Now, in addition to talking about the scheme that he had -- now, this is prior to dinner? A Yes.
- Q What else was said at that time about the atom bomb, if anything? A Julius asked David what he was working on, and my husband told him that he worked in an experimental shop, that he was brought sketches and he produced the parts on that.
- Q Well, what was David's job there? A He was a machinist.
- Q Working in the experimental lab; is that right?

 A That's right.
- Q Now, do you recall that -- did Julius ask David how the atom bomb was detonated? A Yes, I think I remember a mention of that.
- Q And David told him something about it? A He did.
 But I couldn't understand it.

- Q It was too scientific for you, I take it, was it?

 A Yes.
- Q Now, this conversation took about how long?
 A About half an hour.
- And then after that, how long after that did you have dinner? A I can't be exact in my time. It was soon after that.
- Now, at the dinner table did you discuss the atom bomb at all? A No.
- Q But after dinner you had another conversation, didn't you? A Yes, after dinner I asked Julius how we could recognize another party, if it would not be Ann that came to us, and then -- we were in the kitchen at the time, only Julius and Ethel and myself, and Julius cut the side of a Jello box-top -- the side of a Jello -- not the top --
- Q Now, let me get that straight, because I think that is rather important.

(Cont'd by IFG)

- Q (Cont.) After dinner, you say, if I understand you correctly, that David was in the living room - A Yes.
- Q -- at one point; and that you and Julius
 Rosenberg and Ethel Rosenberg were in this little nook
 which served as a kitchen? A Yes, it is a kitchen.
- Q Now, how wide a place was that kitchen, and how long - was it as long as your desk there? A Not very much longer.
 - Q About six to eight feet? A Yes.
 - Q Not over ten, certainly? A No.
- Q And about how wide? A From here to there (in-dicating).
 - Q About four to five feet wide? A I think so.
- With an open door between that and the living room? A That's right. The living room is rather large. If you are not right near the door, you can't see inside of the kitchen.
- Q But while you three were in this little nook the Rosenbergs and you - you asked, as I understand it,
 Rosenberg how or what means of identification he would
 use for this courier that was coming down to get the
 information? A That's right.
- And at that time he said something about a Jello box-top, is that right? A He didn't say anything. He took the side of a Jello box and he cut it, in my presence.

- Now, I show you an exhibit, and ask you if you recognize that exhibit, No. 9? A Yes, I do.
- Q Will you tell the jury what it is? A That is the side of the Jello box, and it is marked to indicate how it was cut, and which half we had which half I retained.
- And those are your initials on there, "R G"?

 A Yes, they are.
- Now, I show you Grand Jury Exhibit 10, which is I a Jello box, and/ask you if that looks like a replica of the box which Julius Rosenberg took up and cut in your presence? A Yes, it is. This was the side that was cut (indicating).

MR. LANE: The witness is indicating the side of the box which has the instructions on it about making of Jello. This one here is Raspberry Charlotte.

THE WITNESS: Yes. I don't remember which kind it was. It was the side not with the girl.

- Q The side of the box with the instructions on it was cut? A That's right.
- A Well, he cut the side of the Jello box, and he gave me one half; and he said, whoever it will be that comes to you will have the other half for identification."
 - Q Go on. A And I put that half in my wallet,

and I showed it to my husband later on that night, when we got home.

- And Sthel was present when this took place?

 A Yes. She was standing right behind her husband, in the kitchen.
- Q About how many feet away? A About three or four feet.
 - Q Did she say anything at this time? A No.
- Q Did she see you receive the other side of the box top? A Yes, she did.
- Q Then I assume you came out of the little nook and went back into the living room? A Yes.
- Q Did you have any further conversation, or was there any further conversation, in the living room, about the bomb information? A No, I don't remember any at that time.
- Q Did you again see Julius during the furlough?
 A Yes.
- Q Where? A Julius came to our house at Santon Street one night, and told David he would like him to go with him to meet another man, and the two of them left. Do you want me to continue, Mr. Lane?
- Yes. A The two of them left, and Julius took my husband somewhere in the Fifties.
- A That's right, when he came home - and he was introduced

to a man. He said, "This is David," but Julius never gave the other man's name - - and they had a conversation.

On the way over there, my husband told me later, Julius asked him about his work, and what he was doing at the project.

- Q And your husband told you about this when he got back? A That's right.
- Q Now, during the furlough period, did Julius see you and your husband quite a bit? A Well, as far as we were concerned he saw us too often. We thought he was intruding, because we wanted to enjoy his furlough.
- Q I am talking about the times concerning the information. A We saw him when we went to his house for dinner, when he came to our house to take David to meet this other man, and I believe there was a third time, Mr. Lane, but I can't remember what happened.
- Q But on each one of those occasions he was persistent about the information of the atom bomb, is that right? A Yes, he insisted that he wanted the information.
- Q Now, at the end of the furlough, your husband returned to Los Alamos? A Yes.
- Q That was about the first of January, 1945?

 A No, it was about January 20, 1945.
- Q And when did you go to New Mexico? A March 3, 1945, I arrived in Albuquerque.

- Q And did Julius at this time also advance some moneys for the trip? A No, he did not.
- any conversation with him? A No. It was understood that someone would come to our house when we got settled, and he didn't know where that was because when I went down to New Mexico I had no place to live yet.
- When you arrived in Albuquerque in March, 1945, where did you stop? A I stopped at the El Fidel Hotel.
- Then where did you stop after that? A I stayed at several hotels in succession, and at the homes of friends, until I found a place where to live. It took about six weeks.
 - Where was that? A 209 North High Street.
- Q Do I understand that David only came home at week-ends? A That's right.
- Q Did you and David discuss the atom bomb during this period? A There was no point in discussing it with me; I never understood it.
 - Q Just answer "yes" or "no." A No.
- Q Was David making notes during this time?
 A No, he was not.
- Now, I want to recall to you the events of the first Sunday in June, 1945 - do you recall that? A Yes.
- Q Did a man come to your apartment on that day, at 209 North High Street? A Yes, he dd.

- And who was that man? A Well, at that time I thought his name was Dave. I have since known him to be Harry Gold.
- Q Did you see him here in the building today?

 A Yes, I did.
 - Q You saw him outside? A Yes; in the ante-room.
 - You haven't talked with him? A No.
- A I saw him only on that day, when he came to our house and came back in the afternoon; and I never saw him since until today.
 - Q And you never talked with him since? A No.
- Will you relate to the jury just what took place on that morning. It was a Sunday morning around nine o'clock, was it? A I can't recall the time.
- It was in the morning, though? A Yes, in the morning.
- Q Will you tell the jury what took place at that time? A Mr. Gold came to our apartment, and when he came in he produced the half of the Jello box side, and my husband went to my wallet and got the other half, and they matched. Then he told him that his name was Dave, and he was from Pittsburgh, and that he had come to obtain this information; that he would be back later on in the afternoon. And my husband, when he left, wrote down whatever he remembered, that he was going to give to Gold to

bring back to Julius.

Gold came back in the afternoon, and we gave him this written information on eight by ten ruled paper -- it was loose-leaf.

Then the three of us went for a walk. He gave us an envelope, a white sealed envelope, which we did not open at that time.

We went for a walk to just past the U. S. O. in Albuquerque, which was about three or four blocks from our home. There Gold said "Goodbye" and he went away, and we went back home to our apartment.

When we got there, we opened the envelope, and there was five hundred dollars in it. Well, when we saw the money we realized it was no longer on a scientific plane, and we were being paid to do a job; and my husband and I felt degraded. But there was nothing to do - we couldn't chase Gold, because we didn't know where he was going; and we kept the money.

- Q Now, did David subsequently send any other information to Gold or to Rosenberg? A No, he did not.
- A Well, when he came to our home in the morning, he was there about fifteen to twenty minutes, and then he left, so that David could write down the information for him.

When he returned that afternoon, he was in our apartment only five or ten minutes, and then we went for

this walk, which couldn't have taken very long.

- Q Do you recall how David was dressed? A David always wore his Army uniform.
- Q Now, when did you get back to New York City?

 A In March of 1946.
- A Well, he is a member of my husband's family - yes, we met him, but there was no - well, he was a little annoyed with us because my husband had been offered a job to stay at Los Alamos, as a civilian, and Julius felt that he should continue to stay there and give information; but my husband was not going to do that, and he was a little disgruntled about it, but he could do nothing because my husband was discharged and was not going to stay there.

 Julius and

At that time/my husband and his brother - which is Julius' brother-in-law - Bernie, made plans to go into business together - -

- Q What did Julius say about David getting out of the Army at that time what were his words? A I can't remember his words, but he was very annoyed. He felt that David should continue to work at Los Alamos and give information.
- Q Do you recall that Ethel was present during this conversation? A No. she was not.
- Q Did she ever urge David to remain in the Army and to continue to give information? A Ethel never made

any mention of this to David. The only time she was there was when there were conversations between her husband and me, in her presence.

- Q Now, Dr. Klaus Fuchs was arrested some time in February, 1950. After his arrest did you receive a visit from Julius Rosenberg? A I was in the hospital at that time. Julius came to see my husband.
- Q Do you know that from your husband telling it to you? A That's right; and at that time he didn't tell me truthfully what Julius had said to him because I was very critically ill, and he didn't want to upset me then.
- Q In May, 1950, May 23rd, didn't Julius Rosenberg come to your apartment with a copy of the HERALD TRIBUNE?

 A Yes, he did.
- Q And what picture was on that paper? A Harry Gold's picture was on it, and the fact that he had been arrested.
- Q And what conversation did you have at that time? A Julius said that that was the man who had been to see us in Albuquerque.
- Q And did you recognize him as such? A No, we did not. I had only seen him once, and he did not look the same to me; and we both denied it. And then, too, we didn't know him under that name, and the fact that he was from Philadelphia.

- Q Do I understand that you denied it at that time? A That's right.
- Q You said it didn't look like the man, from his picture? A That's right.
- Q And what did Julius say? A Julius said, "You can believe me, that that is the man who came to you, and you will be the next ones to be picked up."
- A What else did he say? A He told us we would have to leave the country, and he gave us a thousand dollars. He said, "Buy what you need. You have a month to spend that, and after that you have to leave. Take your clothes and go."
- Q Was Ethel present at that time? A No, she was not.
- Q What else did he say? A Well, he said, "You have to go," and I said, "Where are we going?" and he said, "You are going to the D. S. U.," and I said, "What is that?" and he said, "To the Soviet Union," and I protested.

I said, "After all, we have an infant, the baby is eight days old," and he said, "You have to go. Your baby won't die. Babies are born on the ocean and in trains every day," and he said, "I will be back again with money for you," and he came back - - I believe it was on June 2nd - - is that the date I gave?

Q Yes; but before that, wasn't there some

conversation about getting an injection for smallpox, and about passports? A No. That was the time he came with the other money.

2nd - we have a rather large railroad apartment, and he came into the kitchen, and I was there with my husband and children, and he said, "You are going to have to leave," and then he proceeded to the back room with my husband, and he gave him the sealed package with the four thousand dollars in it; and he came back into the room and he said, "My doctor tells me that before you can get a passport, you have to have a certificate saying that the whole family has been inoculated against smallpox. Can you get this from your doctor?"

I said, "I would not ask my doctor for a false statement. After all, the baby is too young to be vaccinated." He said, "Nobody has to be vaccinated. All you need is a statement, and I will get it from my doctor."

After that, he and my husband went for a walk, and he outlined the plan to leave the country.

- What was in the package when did you open it? A I never opened it. Neither did my husband.
- What did you do with it? A With Scotch-tape we put it in our fireplace, in the flue.
 - Q You taped it up? A That's right. A few

days later my husband took the package out of the fireplace and gave it to my sister's husband to hold for him.

- Q That is Bernie? A No, that is Louis Abel.
- A Yes. After the first time, when Julius came to our house, my husband and I discussed it. We felt that we were not going to go anywhere. It was not a question of running away, and this was our country, we were not going to leave it; but my husband felt if we told Julius that we would not leave he would consider this dangerous to himself, and that some physical harm might befall myself or my children, and so we would let him think that we were leaving.

Do you want the plan?

Q Yes, please. A This was later related to me by my husband. When they went for this walk, Julius told him that we were all to go to Mexico City, rent a house and stay on the outskirts for a month. At the end of the month, my husband was to write a letter to the Soviet Consul and sign it "I. Jackson." I don't recall the words. It was a very innocuous letter - but three days after the letter was mailed, he was to meet someone in front of a statue in a park, and this person would hold a guide-book in his left hand, as a means of identification. This was ostensibly to receive some more funds.

And then we were supposed to proceed by boat to either Berne, Switzerland, or Stockholm, where the same thing was to take place again: To write a letter to the Soviet Consul, and three days later to meet a person near the statue in a park; until eventually, through Czechoslovakia, we would get to Russia.

Q Did Julius at any time say anything about his own departure - he and Ethel? A I asked him what was going to happen. He said he was going, too, but he would not leave the same time as we. Then, too, he said, "You have to get out in a hurry," that sometimes between the 12th and 16th of June the arrest would take place; and I said, "How do you know, how can you tell?" and he said, "I know."

I said, "Is Ethel happy about leaving?" He said, "Well, she is disturbed; her ties are here, but of course she realizes it is a thing we have to do."

Q Did you ask him what you were going to do if and when you got to the Soviet Union? A Mr. Lane, I always assumed we would be shot when we got to the Soviet Union, and I didn't ask Julius that.

MR. LANE: Mr. Foreman, do you have any ques-

A JURCA: I would like to ask, were you born in this country?

THE WITNESS: Yes, I was.

A JUROR: Was your husband born in this country?

THE WITNESS: Yes.

MR. LANE: If there are no further questions,

I suggest that you excuse the witness.

THE FOREMAN: You are excused. Thank you.

(WITNESS EXCUSED)