

APR 15 11 17 82

AS6

TELEGRAM

INDICATE
 COLLECT
 CHARGE TO

R

FROM AMEMBASSY TEGUCIGALPA	CLASSIFICATION CONFIDENTIAL
-------------------------------	---

12065
E.O. ~~11782~~
TAGS:
SUBJECT:
ACTION:
INFO

GDS 4/15/88 (NEGROPONTE, JOHN D.) OR-M
PDIP PEPR PINT US NU
~~CODEX~~ Wright Meeting With JUNTA/FSLN
CODEL
SECSTATE WASHDC IMMEDIATE
AMEMBASSY MANAGUA IMMEDIATE
~~XXXXXXXXXXXXXXXXXX~~
AMEMBASSY MEXICO
AMEMBASSY PANAMA
AMEMBASSY SAN JOSE
AMEMBASSY SAN SALVADOR

CN: 3176

7

~~CONFIDENTIAL~~ TEGUCIGALPA 3176

AMB

REF: MANAGUA 1668

*- see amb. DTC on Negotiation
of AMICE also 11/88
incom class.*

- ~~Entire E Text~~
- Our reading of Managua's ~~factin~~ fascinating account of CODEL Wright meeting with Junta/FSLN is that Ramirez did indeed comment substantively on our eight points. Para six of refTEL states in part, "Ramirez also stated that 8-point proposal by the Ambassador represented nothing new, as Secretary Haig had discussed those same proposals earlier with ~~Castaneda~~ ^{Castaneda.} This strikes us as tantamount to a rejection of substance our proposals.
- Another interesting ~~point~~ ^{point} to us is Ramirez obsession with form over substance. He seems most disappointed

DRAFTED BY: ~~XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX~~ CONTENTS AND CLASSIFICATION APPROVED BY:

AMB:JDNegroponte:mn	15 AP 82	211	AMB:JDN
---------------------	----------	-----	---------

CLEARANCES:

~~CONFIDENTIAL~~
CLASSIFICATION

OPTIONAL FORM 153
(Formerly FS-413)
January 1975
Dept. of State

50153-101

Dept. of State, RPS/IPS, Margaret P. Grafeld, Dir.
 (✓) Release () Excise () Deny (✓) Declassify
 Date 6/1/98 Exemption _____

over failure of Haig and Castaneda to meet again, which could well be construed as confirmation that Junta/FSLN principally interested in the unsettling effect that highly publicized talks could have on our friends. Our friends in Honduras are now sufficiently unnerved that they seem to be moving towards talks of their own whose content and directions, ~~as~~ once launched, may be difficult to control

JW
NEGRO PONTE